ALL IN

SUPERMAN™

RISE OF THE SUPERWOMAN

JOSHUA **WILLIAMSON** · DAN **MORA**

SUPERMAN

VOL. 4 **RISE OF THE SUPERWOMAN**

SUPERMAN

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RISE OF THE SUPERWOMAN

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SUPERMAN VOL. 4: RISE OF THE SUPERWOMAN

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Superman #19 cover
by DAN MORA

Superman #19 variant cover
by SIMONE DI MEO

THE END.

KILLING IS *NEVER* THE ANSWER.

THERE *MUST* BE ANOTHER WAY.

EVEN NOW YOU HOLD ON TO YOUR LOFTY MORALS AND IDEALS.

YOUR SENSE OF *GOOD* AND *EVIL.*

THEY MEANT NOTHING IN YOUR DAY AND MEAN *EVEN LESS* NOW...

...AT THE END OF TIME.

IT HAS BEEN SAID THAT EVERYTHING DIES, BUT WE BOTH KNOW THAT IS NOT TRUE, DON'T WE, KAL-EL?

SUPERMAN IS FOREVER. I AM FOREVER.

OUR CONFLICT WILL NEVER END.

WE HAVE FOUGHT MANY TIMES, TIME TRAPPER. THIS WILL BE NO DIFFERENT.

YOU WILL LOSE.

THE MANY DEATHS OF DOOMSDAY

JOSHUA WILLIAMSON
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Superman created by Jerry Siegel and Joe Shuster.
By special arrangement with the Jerry Siegel family.

THE GREAT PHILOSOPHER TENZIL KEM ONCE SPECULATED THAT AS LONG AS THERE IS A SUPERMAN, THERE IS HOPE IN THE UNIVERSE FOR A BETTER TOMORROW.

BUT HERE YOU ARE, THE LAST SON OF EVERYTHING.

IF YOU WON'T DO WHAT NEEDS TO BE DONE...

...I WILL FIND SOMEONE...

...WHO WILL

NOW.
METROPOLIS.

SPECIAL EDITION

Daily Planet

SPECIAL EDITION

JUNE 5 ★★★★ METROPOLIS'S GREATEST NEWSPAPER ★★★★ VOL.CCXXIII

LOOK, UP IN THE SKY!

AN EXCLUSIVE ONE-ON-ONE INTERVIEW

PHOTO: JIMMY OLSEN

BY LOIS LANE
DAILY PLANET

DAILY PLANET

LOIS LANE
EDITOR IN CHIEF

WALK WITH ME, JIMMY! SHOW ME ON THE MOVE!
WHATDOYAGOT?
A PROFILE ON MR. WHITE'S CAMPAIGN!
ERICA, WHERE IS THAT PIECE ON WALLER'S TRIAL YOU PROMISED ME LAST WEEK?!
HM, LET'S SEE WHAT ELSE I--
JIMMY, YOU KNOW I WON FASTEST TALKER IN METROPOLIS FIVE YEARS IN A ROW?
OKAY, I'LL HURRY UP.
CHIEF KEKOA HAD A MEETING WITH MERCY TO TALK ABOUT--
RON, YOU NEED A BETTER QUOTE FOR THAT PIECE ON BLUE EARTH!
SUPER-GIRL IS LEAVING METROPOLIS TO--
PLEASE TELL ME PRODUCTION FIXED THAT AD PLACEMENT!
LANA WAS DRESS SHOPPING FOR HER WEDDING TO STEEL...
JIMMY, WHAT ARE YOU DOING? YOU KNOW EXACTLY WHAT PICTURE I WANT.
SUPERWOMAN?
BINGO.
MS. LANE, THAT ISN'T FAIR. YOU KNOW NO ONE HAS BEEN ABLE TO GET A PICTURE OF HER.
YEAH, BUT YOU'RE JIMMY OLSEN. YOU CAN DO THIS.
I KNOW, I KNOW. I FEEL LIKE I'VE BEEN OFF MY GAME LATELY.
ONE LAST THING...HAVE YOU SEEN CLARK RECENTLY?
I WAS HOPING I COULD GO TO YOU BOTH FOR SOME RELATIONSHIP ADVICE. BUT EVERY TIME I TRY TO TALK TO YOU TWO, YOU'RE...

BOOM

...BUSY...

WHOA.

WE NEED BACKUP!

HELP!

WHAT THE HELL IS THAT?!

JIMMY, WE'LL TALK MORE LATER, I PROMISE. I HAVE SO MANY MEETINGS TODAY.

SO MANY MEETINGS.

BUT WHAT ABOUT...

GET ME A FRONT PAGE!

HEY.
HEY.
HI.
HI.
I NEEDED TO SEE LOIS AT TEN A.M. TO GO OVER A NEW FEATURE, BUT SHE SAID SHE HAD A MEETING WITH YOU.
WHAT'RE YOU TALKIN' ABOUT, CAT?
SHE TOLD ME SHE HAD A TEN A.M. WITH *YOU?*
WOOSH

YOU HEARD THE **BOOM** DOWNTOWN, I TAKE IT?

AND SAW IT. BIG PURPLE CLOUD.

RACE?

YOU'RE ON, SMALLVILLE.

TO ME, MY ATOMIC ZOO!

ALBERT, WHAT'RE YOU DOING?

I THOUGHT YOU MOVED PAST CRIME LIKE THIS?

SORRY, SUPERMAN...

...BUT MY NEW BABIES ARE EATING ME OUT OF HOUSE AND HOME!

"SUPERMAN AND SUPERWOMAN HAVE ENGAGED THE *ATOMIC SKULL.*"

GET SOME AGENTS DOWN THERE TO WORK CROWD CONTROL. KEEP THE DAMAGE TO A MINIMUM SO SUPERMAN AND SUPERWOMAN CAN FOCUS ON ATOMIC SKULL AND HIS PETS.

SUPERCORP TOWER.

WHEN DID HE GET A *ZOO?*

MAYBE THE ANIMALS TRANSFORMED WHEN WALLER'S SUPER-AMAZOS RETURNED ALL THE POWERS THEY STOLE?

NO, THIS IS SOME-THING ELSE. WE BELIEVE DR. PHARM AND MR. GRAFT EXPERIMENTED ON ALBERT THE SAME WAY THEY DID PARASITE...

SUPERWOMAN'S POWERS CONTINUE TO READ AS STABLE, DIRECTOR GRAVES.

HRM.

SUPERWOMAN, I KNOW YOU CAN HEAR ME...

YOU'RE GOOD TO USE THE FROST BREATH, ***BUT*** HEAT VISION IS A BIG ***NO-NO.*** MY TEAM SUSPECTS IT BURNS UP TOO MUCH OF THE SOLAR ENERGY IN YOUR CELLS, AND WE DON'T KNOW IF YOU'RE ABSORBING IT LIKE SUPERMAN DOES...

HOLD ON...WHO IS KEEPING AN EYE ON SUPERMAN'S ***RED LEVELS?*** WE CAN'T HAVE A REPEAT OF WHAT HAPPENED LAST TIME THEY STARTED TO ***MAX OUT.***

THAT WOULD BE LENA LUTHOR, MA'AM.

SIGH...

AND WHERE IS ***SHE*** EXACTLY?

I WILL KILL YOU, SUPERMAN!

YIKES. THAT CAN'T BE HEALTHY.

NOTHING?

YEAH, I DON'T REMEMBER THIS AT ALL.

AND I GOTTA BE HONEST WITH YOU, LENA...I DON'T THINK I *WANT* TO.

LENA LUTHOR! WHY ARE YOU NOT AT YOUR POST?!

OH CRAP!

DAD, ARE YOU GOING TO BE OKAY? I'LL BE BACK LATER AND WE CAN WATCH MORE HISTORY...

DON'T WORRY ABOUT ME, LENA.

I THINK I'LL TAKE A WALK THROUGH THE CITY... IT'S SUCH A NICE DAY.

"GET HIM OFF ME!"

HE'S TOO CUTE.

OUT OF MY WAY!

I'M GETTING THAT PICTURE!

IF YOU WEREN'T INVULNERABLE, I THINK HIS LICKS WOULD BE MELTING YOUR *FACE,* HONEY.

WE SHOULD TAKE HIM TO THE NEW FORTRESS SO HE CAN HAVE A PLAYDATE WITH KRYPTO.

MAYBE AFTER SUPERCORP RUNS THEIR TESTS.

BUT WE GOT *INCOMING.* TIME TO GO.

POOR JIMMY.

BOOM

OH C'MON!

HOW'RE YOU FEELING?

GREAT! IT'S BEEN A FEW WEEKS NOW THAT I'VE HAD THESE POWERS...

"...AND WE'VE HAD OUR FAIR SHARE OF *ADVENTURES.*

"ALL THOSE YEARS MY DAD TRAINED ME TO FIGHT AS WE MOVED FROM BASE TO BASE HAVE FINALLY PAID OFF...

...BUT I DON'T THINK ANYTHING COULD HAVE TRAINED ME FOR THE *FLYING.*

I'VE FLOWN WITH YOU, BUT TO EXPERIENCE IT ON MY OWN IS SOMETHING *ELSE.* I DON'T KNOW HOW YOU EVER SLOW DOWN AND LET YOUR FEET TOUCH THE GROUND.

SPEAKING OF THAT...WE SHOULD REALLY GET BACK TO WORK.

AND WE WILL. I'LL SPEED-READ EVERYONE'S STORIES AND SEND BACK NOTES...

HONEY...

YOU NEVER TOLD ME THE AIR SMELLED DIFFERENT UP HERE...

SUPERWOMAN... LOIS, I STILL FEEL WE SHOULD BE CAUTIOUS. CONSIDERING HOW YOU GOT THESE POWERS TO BEGIN WITH--

EEEEEEEEE!

OH GOD!

HELP!

EEEE!!!!

OH GOD!

HOLY-

RUN!

WE'RE ALL GONNA DIE!

IT'S A FIRE, BUT WHY ARE--

I'M GOING IN, SUPERWOMAN.

THEN I'LL HANDLE THE CROWD!

WHAT ARE YOU RUNNING FROM?

SUPERMAN, N-N-N-NO!

WHAT IS IT?

...DEAR GOD...

PRAAAAGHHH!
TALK TO ME, MERCY.
ALL HANDS ON DECK--WE GOT A SUPER-LEVEL THREAT!
I THOUGHT WE CONFIRMED DOOMSDAY WAS IN HELL?
HE MUST HAVE DIED THERE, AND HIS RESURRECTION FORCED A NEW EVOLUTION, MS. GRAVES.
DOESN'T MATTER HOW HE GOT HERE. FOCUS ON SAVING LIVES!
YOU HEARD THE BOSS!
GET ALL AVAILABLE UNITS AT SUPERMAN AND SUPERWOMAN'S LOCATION NOW.
CONTACT THE WATCHTOWER.
WE NEED THE LEAGUE ON STANDBY IN CASE THIS GETS BAD.
IF THIS IS ANYTHING LIKE THE FIRST TIME SUPERMAN FOUGHT DOOMSDAY...

"...THEN WE'RE IN FOR ONE HELL OF A FIGHT."

LET'S DO THIS.

DOOMSDAY IS NOT SOME GIANT ROBOT OR MISUNDERSTOOD MONSTER. HE'S AN ***UNSTOPPABLE FORCE OF NATURE.***

GET OUT OF HERE. REGROUP WITH THE FAMILY. ***NOW.***

NO WAY. THIS IS MY FIGHT TOO.

THEN FOLLOW MY LEAD.

?

NOTHING. NOT A SOUND *ANYWHERE.*

THE WHOLE WORLD HAS GONE QUIET.

TIME HAS *STOPPED.*

ONE MIGHT SAY IT HAS BEEN...

...TRAPPED.

CAFFE
METRO

WHAT DO *YOU* HAVE TO DO WITH THIS, TIME TRAPPER?

HM. HAVE YOU TOLD LOIS YET?

THAT YOU WILL WATCH HER WITHER WITH AGE AND *DIE?*

THAT *YOU* WILL OUTLIVE *EVERYTHING?*

ALL YOUR FAMILY AND FRIENDS WILL BE LIKE SAND IN AN HOURGLASS AS THEY WASTE AWAY.

FORGOTTEN TO TIME.

OF COURSE, IN SOME TIMELINES I WITNESSED YOU CHOOSE TO LIVE A *NORMAL* LIFE AMONG THE HUMANS. A LIFE WITHOUT *POWER.*

HOW SELFISH. TO DENY THE FUTURE A *SUPERMAN.*

CUT TO THE CHASE. YOU CAN VISIT ANYWHERE IN TIME...WHY ARE YOU HERE *NOW?*

BECAUSE THIS MOMENT IS *SPECIAL.*

THE HORROR THAT HAPPENS NEXT WILL DECIDE THE FATE OF *EVERYTHING.*

NOW, I HAVE DIED MANY TIMES BEFORE.

HOW...?

ONCE AT YOUR OWN HANDS...BACK WHEN YOU KNEW ME AS...

...DOOMSDAY.

WE HAVE BEEN ENEMIES FOR MILLENNIA, SUPERMAN.

BUT NOW I NEED YOUR *HELP.*

NEXT:

THE FUTURE IS DOOMED

Superman #20 cover
by DAN MORA

Superman #20 variant cover
by DAN PANOSIAN

"MY CREATOR CALLED ME *THE ULTIMATE.*

"DESIGNED TO BE A WEAPON. A DESTROYER. THE END OF ALL THINGS.

"FOR HUNDREDS OF THOUSANDS OF YEARS, I MOVED FROM WORLD TO WORLD AND RAVAGED THEM UNTIL I WAS KILLED.

"WITH EACH DEATH I WOULD EVOLVE AND CHANGE, NEVER TO BE DEFEATED THE SAME WAY TWICE.

"EVENTUALLY I CAME TO YOUR WORLD, WHERE I MET MY END AGAIN.

"THERE I WAS GIVEN THE NEW NAME *DOOMSDAY,* BUT THE FUTURE KNOWS ME AS..."

IMMORTAL

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...TIME TRAPPER.

I HAVE FACED THE BEST AND WORST OF TIME AND SPACE. MANY EFFORTS HAVE BEEN MADE TO STOP ME.

WE'RE BOTH SURVIVORS, ***SUPERMAN.***

YOU WERE CREATED OUT OF ***SACRIFICE*** AND ***KINDNESS.***

WHILE I WAS CREATED OUT OF ***SELFISHNESS*** AND ***CRUELTY.***

I AM ***ENTROPY.*** YOU ARE ***LIFE.*** AS TIME GOES ON...WE ARE ***FOREVER.***

MY MANY DEATHS AND REBIRTHS OVER MILLIONS OF YEARS HAVE GIVEN ME GIFTS BEYOND MY CREATOR'S VISION.

IT TOOK THE COMBINED POWERS OF ***THE LEGION OF INFINITE WORLDS*** TO KILL ME LAST TIME.

BUT SINCE THEN, I HAVE BEEN UNABLE TO ***EVOLVE...***

CREATURE COMMANDOS VARIANT COVER ARTIST: CARMINE DI GIANDOMENICO
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Superman created by Jerry Siegel and Joe Shuster.
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I BELIEVE IF I WERE TO DIE AGAIN, I WOULD BE REBORN INTO A TRUE *GOD*.

THEN I COULD BREAK THE CYCLE AND RULE OVER ALL ETERNITY INSTEAD OF BEING DESTINED TO DESTROY IT.

SO I ASK YOU TO MAKE THE ULTIMATE SACRIFICE AGAIN, AND HELP ME ACHIEVE THE NEXT STEP OF MY EVOLUTION.

ALL OF HISTORY IS AT YOUR DISPOSAL.

WHY COME HERE?

AS I SAID... TIME AND SPACE ARE IN FLUX. AND IT APPEARS I ARRIVED A BIT *EARLY*.

YOU STILL HAVE YOUR RIGHT EYE...MEANING ZOD HAS NOT RETURNED YET.

BUT I REMEMBER THIS MOMENT IN HISTORY... MY OLD SELF'S ARRIVAL...

THE *HORROR* THAT COMES NEXT. THE LIVES *LOST.*

YOU WILL BE TESTED IN WAYS YOU HAVE NEVER BEEN TESTED BEFORE.

YOU WILL SURVIVE, AS YOU ALWAYS DO.

THE REST OF YOUR ALLIES ARE NOT SO LUCKY.

I DON'T CARE WHO YOU ARE--NO ONE THREATENS MY FRIENDS!

SUPERMAN, PLEASE...

...I MAY BE *EVOLVED,* BUT I AM NOT ABOVE...

...PHYSICAL VIOLENCE!

WHEN WE MEET AGAIN, YOU *WILL* CHOOSE TO HELP ME.

OR YOU WILL WATCH EVERYONE YOU LOVE *PERISH.*

TO SHOW YOU THAT A BETTER FUTURE INVOLVES US WORKING *TOGETHER...*

...I OFFER YOU A HEAD START ON YOUR COMING BATTLE AGAINST MY PAST SELF...

...REMEMBE

...TIME IS OF...

...THE ESSENCE

WOOSH

BOOM

WHOA, WHAT WAS THAT?

WHATEVER IT WAS, IT WAS OFF THE CHARTS!

SUPERMAN?

OVER HERE...

THOSE FLAMES, THEY'RE NOT NORMAL...IT'S *HELLFIRE.*

I WAS IN SUCH A RUSH, I DIDN'T...

GGRRRR

FFFOSH!

DID THAT PUNCH TAKE OUT DOOMSDAY?

HRHRHRHR

WOOSH

AAARGHHH!

IT WAS JUST ROUND ONE!

--SUPERWOMAN!

DEAL WITH THE DOOMHOUNDS.

MERCY! EVAC THE CITY NOW.

ALREADY UNDERWAY, BOSS!

BUT SUPERMAN...I NEED TO ACTIVATE PROJECT DEADBEAT!

IT'S TOO RISKY, MERCY.

DO YOU TRUST ME?

...YES.

THEN BUY ME SOME TIME...

REMAIN CALM. STEELWORKS IS HERE.

YOU KNOW THE DRILL, PEOPLE. GET TO YOUR EVAC LOCATIONS NOW!

CRASH

SMACK

MMMOOMMMYYYYYY!

I'LL FIND YOUR MOMMY!

RUMBLE-THOOSH

I'M SORRY...KEEP YOUR EYES CLOSED...

LEX, RUN!

KRAK

BACK OFF, MONSTER.

I OWE YOU A FEW PUNCHES EVER SINCE YOU--

AH!

KRAKOOO

BOOM

MERCY, JUSTICE LEAGUE *HEAVIES* READY TO DEPLOY.

YOU'RE OUR HAIL MARY IF *SUPERCORP* FAILS, BATMAN.

STAND READY.

BLAGGH

KRAK

DID YOU EAT TODAY, BIG GUY?

HAD BREAKFAST, BUT SKIPPED LUNCH BECAUSE WORK GOT BUSY.

YOU KNOW HOW IT IS.

GOOD...

DINNER IS SERVED!

DOOMSDAY DELIGHT!

TTTTTSSSSSSS!

BU--UU--RRNN!!

TTTTTSSSSSSS

MERCY, NOW...WOULD BE A...

...GOOD TIME!

INCOMING, SUPERMAN!

AAAGHH!!

BITE

PARASITE... RUDY! BE CAREFUL! YOU CAN'T KILL DOOMSDAY!

IF YOU DO, HE'LL ONLY COME BACK STRONGER!

I... WON'T...

BUT HIS *POWER*... I'VE NEVER HAD ANYTHING LIKE IT!

IT'S A BOTTOMLESS BUFFET!

FFZZZTTT

THAT'S ENOUGH, PARASITE! YOU NEED TO--

?!

RRIP

SPT

RUDY, NO...

GRRGGHHH

ENOUGH!

BOOM

OH NO...NOT AGAIN...

SUPERMAN'S *RED LEVELS* ARE RISING!

BOOM

BOOM

SUPERMAN, STOP!

BOOM

HUF
HUF
HUF
HUF
HUF
SUPERCORP. TRANQ DOOMSDAY!
IT'S NOW OR NEVER!
GO GO GO GO GO!
THUNK
THUNK
THUNK
SUPERMAN...?
IT'S OVER!
I'M

I'M OKAY

BUT...

...METROPOLIS.

THANK YOU!

PARASITE.

HE SAVED ME...HE SAVED ALL OF US.

MERCY... IS DOOMSDAY CONTAINED?

PARASITE DRAINED ENOUGH THAT WE WERE ABLE TO PENETRATE DOOMSDAY'S SKIN WITH OUR HEAVY-DUTY SYRINGES.

WE'RE PUMPING HIM WITH ***BLACK MERCY VENOM*** TO KEEP HIM LOCKED IN HIS DREAMS.

"BUT THAT'S NOT GONNA LAST.

OUR SCIENTISTS WILL RUN TESTS ON HOW TO KEEP THIS MONSTER SEDATED, BUT THIS IS A TICKING TIME BOMB...

SUPER-WOMAN, SUPERCORP HAS GOT IT FROM HERE.

GET OUT OF HERE UNLESS YOU WANT YOUR PICTURE ALL OVER THE PLACE.

WHOOSH

"WHY IS SUPERCORP PROTECTING SUPERWOMAN'S IDENTITY, CHIEF?"

IT'S NOT JUST ME THAT CAN'T GET A PICTURE OF HER.

SUPERCORP IS DOING SOMETHING TO *ALL* THE IMAGES FROM DOOMSDAY'S ATTACK. THERE ARE *NO* VIDEOS. *NO* PICTURES. NOTHING. DOESN'T THAT SEEM *SHADY* TO YOU?

JIMMY, IF SUPERMAN TRUSTS MERCY AND SUPERCORP...

...SO DO *I*.

OW...

JIMMY... I THINK I'M COMING DOWN WITH SOMETHING NASTY, AND IT'S BEEN A LONG DAY. WE'LL TALK IN THE OFFICE TOMORROW.

CLICK

OKAY... *DO IT.*

OH WOW, THAT IS SO MUCH BETTER.

HOW'RE YOU DOING?

1822 WEST MAIN. LATER.

I'LL LIVE.

HONEY.

I KNOW WHAT YOU'RE THINKING.

I'M OKAY. I AM.

I KNOW I'M STILL NEW TO THIS WHOLE SUPERHERO GAME, AND FIGHTING DOOMSDAY WAS NO JOKE.

MY POWERS HUNG IN THERE. I TOOK A FEW HITS, BUT THAT'S WHAT I SIGNED UP FOR.

LOIS, YOU ARE THE GREATEST WOMAN I'VE EVER KNOWN. THERE IS NO ONE I WOULD RATHER HAVE BY MY SIDE IN THIS LIFE, AND I LEARNED TO NOT UNDERESTIMATE YOU A LONG TIME AGO.

BUT I WILL NEVER NOT WORRY ABOUT YOU.

WE GOT *LUCKY* TODAY.

DOOMSDAY IS ONE OF THE TOUGHEST ENEMIES I'VE EVER FOUGHT. HE'S TAKEN COUNTLESS LIVES.

POOR PARASITE.

AND THAT'S JUST IT, LOIS.

WHEN TIME TRAPPER STOPPED TIME TO CONVINCE ME TO HELP HIM, HE SAID DOOMSDAY'S RETURN WAS A SIGN OF MORE *HORRORS* TO COME.

AND I HAVE TO ASK...

"WHAT'S SCARIER THAN DOOMSDAY?"

CALATON.

THE ULTIMATE HAS RETURNED.

WE HAVE WAITED LONG ENOUGH.

IT IS TIME FOR OUR REVENGE.

NO MATTER THE COST.

NEXT:
A MOMENT ALONE.

Superman #21 cover
by DAN MORA

Superman #21 variant cover
by CHRIS SAMNEE and MIKE SPICER

DO YOU HAVE BATMAN'S PHONE NUMBER?!

METROPOLIS.

GASP. YOU DON'T TRUST ME?

SUPERGIRL, IT'S NOT THAT...

YOU'RE ***SUPERWOMAN*** FOR ALL OF FIVE MINUTES AND NOW YOU'RE TELLING ME HOW TO BABYSIT METROPOLIS?

KARA...

CHILL, I'M JUST GIVING YOU A HARD TIME.

YOU AND SUPERMAN CAN HAVE YOUR ***SECRET MISSION.***

IT'S A SECRET TO ***ME TOO,*** TO BE HONEST.

SUPERMAN JUST TOLD ME TO MEET HIM...

"...IN SPACE."

SUPER DATE NIGHT

JOSHUA WILLIAMSON
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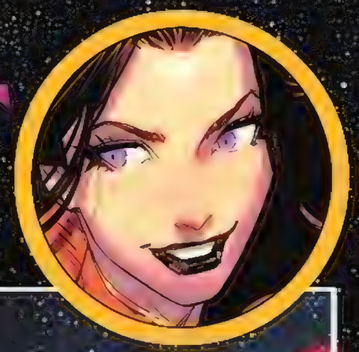


NOW THAT YOU HAVE *POWERS*, WE SHOULD TRY SOMETHING *DIFFERENT*.

HOW *ROMANTIC?*

WHEN WE FIRST STARTED DATING, YOU TOLD ME THAT IN COLLEGE YOU WOULD HUSTLE FRAT BOYS AT DARTS.

UFF.

KRUNCH

WHOA, NOT BAD!

NOT BAD? YOU THINK YOU CAN DO BETTER, LANE?

HOLD MY CAPE, SMALLVILLE.

DON'T FORGET TO ACCOUNT FOR--

THE CHANGE IN GRAVITY...

...UF...

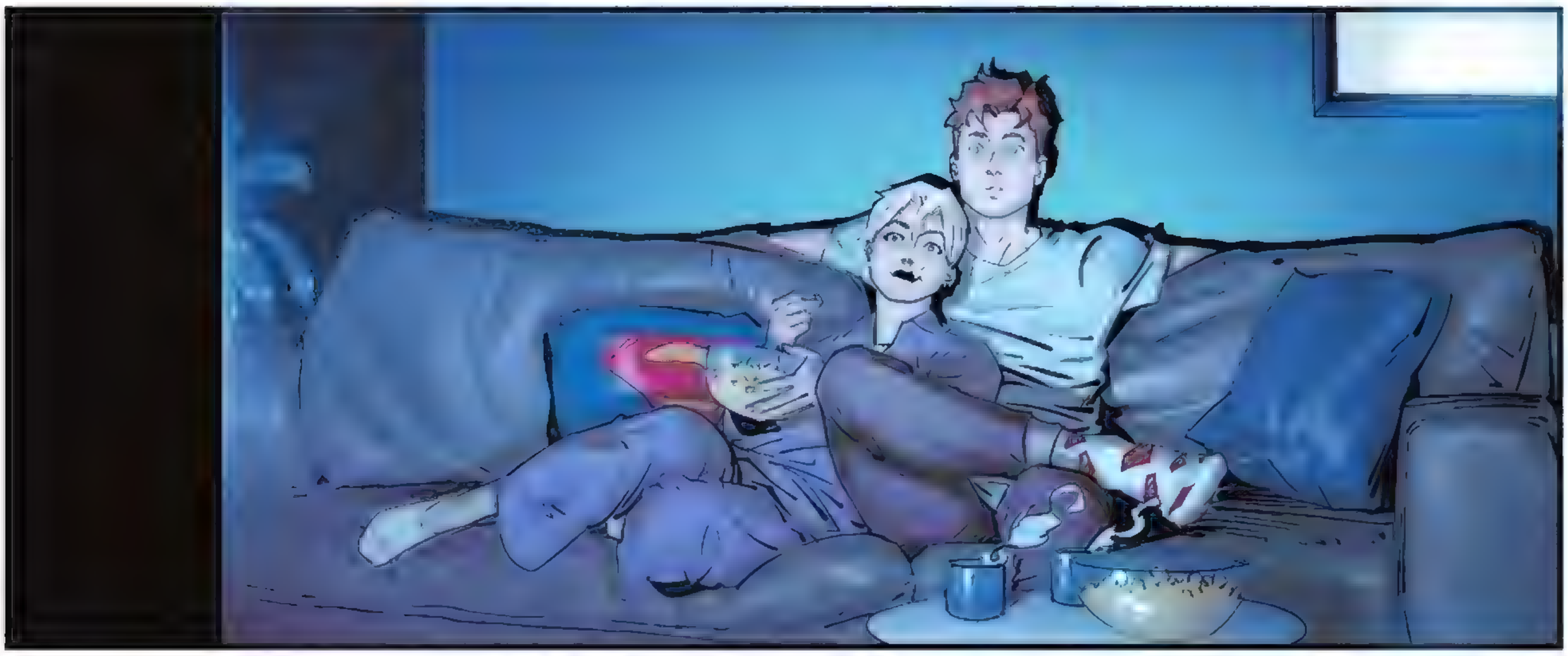
...I KNOW.

YOU THINK ANYONE ELSE HAS DATE NIGHTS THIS EXCITING?

INTERLUDE ONE.

The Adventures of Metropolis's lT Couple...

Jimmy Olsen and Silver Banshee



"...AND SUPERMAN, YOU SHOULD HAVE READ THIS CRIME PIECE ERICA WROTE THE OTHER DAY ABOUT THE CORRUPTION IN CITY HALL.

"IT HAD NO POINT OF VIEW. IT WAS ALL CONJECTURE.

"IT BARELY HAD ANY FACTS. I LITERALLY HAD TO ASK HER IF SHE COULD JUST TELL ME WHAT *HAPPENED*.

"I UNDERSTAND SO MUCH MORE NOW WHY PERRY WAS SO *FRUSTRATED* ALL THE TIME.

"I LOVE BEING EDITOR-IN-CHIEF, I DO...

"...BUT I MISS *WRITING*. AND IT'S BEEN EXTRA HARD LATELY. I WISH I COULD WRITE ABOUT ALL THESE AMAZING PLACES I SEE NOW AS *SUPERWOMAN*.

"IT MUST HAVE BEEN HARD TO NOT FILE STORIES AS SUPERMAN ALL THE TIME. TO KEEP THAT PART OF YOUR LIFE SEPARATE FROM YOUR LIFE AS A REPORTER..."

SUPERMAN?
HELLO?
I'M SORRY. I WAS...I WAS SOMEPLACE ELSE.
DOOMSDAY?
I... I WANTED US TO HAVE A NICE NIGHT AWAY FROM ALL THAT.
THE *RED KRYPTONITE* IN MY SYSTEM THAT PHARM AND GRAFT INFECTED ME WITH...* MERCY RECOMMENDED I DO THINGS THAT CAN MANAGE MY...*STRESS* SO I DON'T GO "RED" AGAIN.
TALKING ABOUT *DOOMSDAY* DOES *NOT* HELP.
*FROM *SUPERMAN* #12 A YEAR AGO! --PK

IT'S JUST HARD TO NOT THINK ABOUT HOW THIS...*MONSTER* IS AT *SUPERCORP* RIGHT NOW.

HE COULD ESCAPE AND BEGIN A BLOODY RAMPAGE LIKE HE HAS ON SO MANY WORLDS, AND I WOULDN'T BE ABLE TO STOP HIM.

I WISH I KNEW OF A WAY TO RID OUR LIVES OF DOOMSDAY...

THAT DAY WHEN YOU TWO FIRST MET...IT HAUNTS ME.

I CAN NEVER UNSEE WHAT HE DID.

FOR A LONG TIME, I'D CLOSE MY EYES...

RAAK

THUD

HONEY...

I'VE LEARNED TO LIVE THIS LIFE... I'M *OKAY.*

BUT... *ARE YOU?*

I...

THE *TIME TRAPPER* WARNED ME DOOMSDAY'S RETURN WAS THE HARBINGER OF A LOT OF HORROR COMING TO OUR LIVES.

WHAT EXACTLY DID HE SAY?

TIME TRAPPER WANTS ME TO *END* HIS LIFE SO HE CAN EVOLVE INTO THE *GOD OF ALL OF TIME AND SPACE.*

THAT IF I DON'T, HE WILL FORCE ME TO WATCH EVERYTHING I LOVE END...

...AND I'LL BE ALONE *FOREVER.*

DARK.

I'M WORRIED ABOUT THE FUTURE. ABOUT WHAT *FOREVER* MEANS.

NOTHING IS FOREVER, HONEY.

BUT MAYBE *I AM.*

MAYBE I'M IMMORTAL AND I'LL HAVE NO CHOICE BUT TO WATCH EVERYTHING I LOVE--

SUPERMAN! SUPERWOMAN!

I'M SO SORRY TO INTERRUPT...

...BUT I HAVE A *PROBLEM.*

AMETHYST?

ARE YOU OKAY?

HOW CAN WE HELP?

THE HOUSE OF ONYX HAS GONE MAD AND HAS BROUGHT AN ARMY FROM THE *SHADOWLANDS* TO INVADE US!

THE ARMY IS JUST OVER THAT RIDGE!

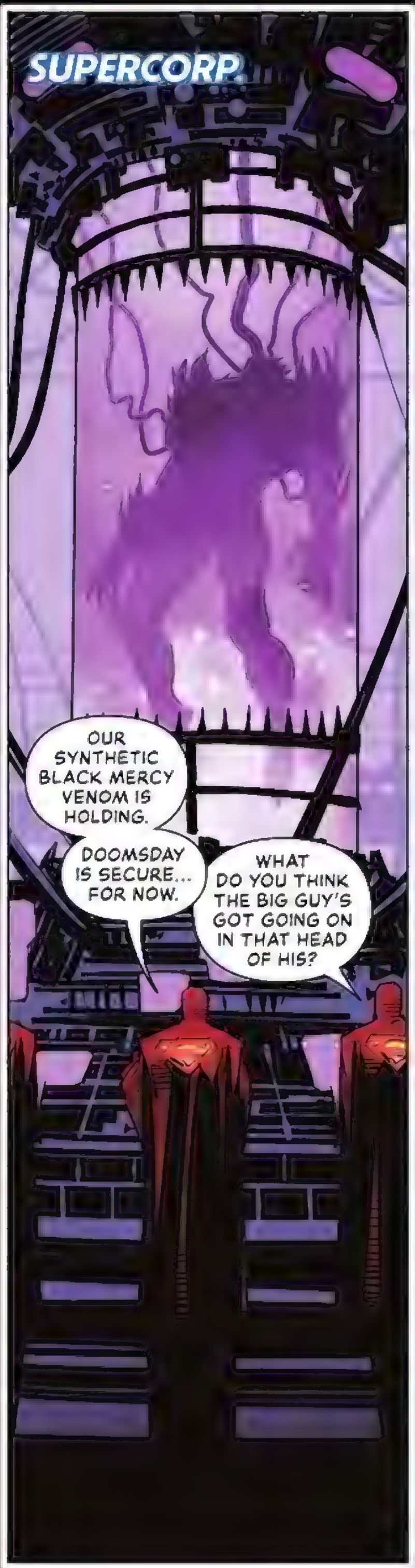
TO BE CONTINUED...?

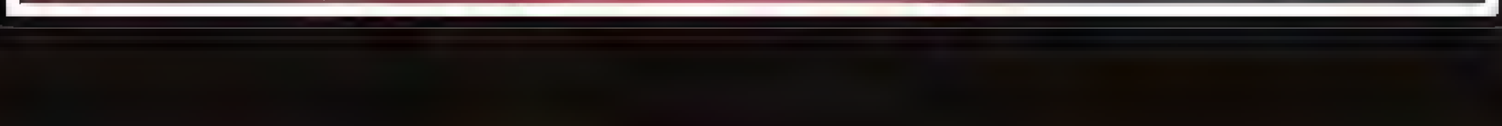
I LOST MY APPETITE ANYWAY.

TO THE BATTLEFIELD!

INTERLUDE TWO.

WHAT DOES DOOMSDAY DREAM ABOUT?


SUPERCORP.
OUR SYNTHETIC BLACK MERCY VENOM IS HOLDING.
DOOMSDAY IS SECURE... FOR NOW.
WHAT DO YOU THINK THE BIG GUY'S GOT GOING ON IN THAT HEAD OF HIS?



MY RELATIONSHIP WITH MAGIC HAS CHANGED FOR THE BETTER RECENTLY...

...BUT I'M STILL NOT A FAN OF PEOPLE TRYING TO HURT ME WITH IT!

ZZZZZzPPPPPPPPp

LISTEN TO ME...

I'VE LIVED THROUGH ENOUGH WARS TO KNOW THEY NEVER **SOLVE** ANYTHING.

STOP FIGHTING!

WE HAVE A TRUCE!

THE WAR IS OVER!

LONG LIVE THE QUEEN!

PEACE!

THIS WAS *YOU*, I TAKE IT?

IN ALL MY YEARS OF REPORTING I LEARNED THAT ONCE YOU GET SOMEONE TALKING...THEY DON'T STOP.

ONYX NEEDED MEDICATION THAT COULD ONLY BE MADE FROM GEMS IN HOUSE AMETHYST'S LANDS. I HELPED THEM HASH OUT A TRADE AGREEMENT.

YOUR REAL SUPERPOWER... GETTING PEOPLE TO TALK.

SORRY DINNER WAS RUINED.

HOW ABOUT WE TURN THIS DATE NIGHT INTO A DATE *MORNING?*

MAYBE WE CAN GO TO MARS FOR AN EARLY BREAKFAST?

OR *GORILLA CITY?* IT'S BEAUTIFUL THIS TIME OF YEAR.

DINNER WAS WONDERFUL, HONEY.

BUT...

WAS IT DOOMSDAY, BEING IMMORTAL, OR STOPPING A WAR?

NO, THIS WHOLE THING FEELS *OFF.*

LIKE... SOMETHING IS *MISSING?*

FOLLOW ME.

I HAVE AN IDEA.

INTERLUDE THREE.

LEX AND MERCY IN...

"COFFEE?"

YAWN...
BRAINIAC USED LL-01 TO SPY ON US, BUT HE ALSO HAD MR. LUTHOR'S BRAIN WAVES TO EMULATE...HOW? IF ANYONE KNOWS HOW TO CONTAIN DOOMSDAY FOR GOOD...IT WILL BE MR. LUTHOR...
FILES INCOMPLETE.
RUN IT AGAIN, DAMMIT.

MR. LUTHOR?
I...I'VE BEEN RUNNING SCANS TO SEE IF I CAN FIND ANY TRACES OF BRAINIAC IN OUR SYSTEMS AND IF THAT IS THE KEY TO GETTING YOUR MEMORY BACK.
WHAT ARE YOU DOING HERE?

YES, I DON'T REMEMBER MY PAST, BUT...EVER SINCE WE MET, I CAN'T STOP THINKING ABOUT YOU. THOUGHT WE COULD TALK...
ICED ESPRESSO WITH ALMOND MILK?

"WHO KNEW THE BEST BREAKFAST BURRITO IN THE WORLD WAS IN SMALLVILLE?"

WELCOME TO SMALLVILLE KANSAS POP 3542 USA

I DID.

WE SHOULD STOP BY MY PARENTS' HOUSE WHILE WE'RE IN TOWN.

YOU KNOW I LOVE YOUR PARENTS, BUT I DON'T THINK THAT WOULD BE THE MOST EXCITING END TO OUR DATE.

I KNOW...I JUST... I WANTED TO PROVE I COULD SPEND A NIGHT NOT STRESSING OUT ABOUT DOOMSDAY, OR TIME TRAPPER, OR LIVING FOREVER...

HONEY...

I *LOVE* THAT I'M SUPERWOMAN.

AND THAT YOU'RE *SUPERMAN.*

BUT I THINK I KNOW WHAT WAS MISSING FROM OUR DATE NIGHT...

US.

LOIS AND CLARK.

A CITY GIRL AND A SMALL-TOWN BOY.

DON'T WORRY ABOUT FOREVER, CLARK.

JUST BE HERE WITH ME *NOW.*

SUPERMAN!

SUPERWOMAN!

WHO'S

SUPERGIRL, WE'LL BE IN METROPOLIS IN LESS THAN TEN SECONDS. WHAT'S GOING ON?

KARA?!

SNOW...? AT THIS ALTITUDE?

IT'S NOT SNOW...

IT'S ASH!

FROM WHAT?

THAT.

THEY JUST...IT WAS LIKE THEY... TELEPORTED IN...

SO...UH... DO YOU HAVE BATMAN'S PHONE NUMBER?

KARA...

HUMANS OF EARTH.

YOU HARBOR THE DESTROYER OF WORLDS.

THE ULTIMATE WEAPON YOU CALL...

...DOOMSDAY.

WE ARE MADE UP OF THE LAST SURVIVORS OF HIS EXECUTION OF OUR WORLDS.

WE ARE...

...THE AFTERMATH.

THIS IS MY PEOPLE'S *FUNERAL GARB.*

WE WEAR IT NOW BECAUSE DOOMSDAY HAS TURNED US INTO *LIVING DEATH.*

YOU HAVE EXACTLY *ONE EARTH HOUR* TO TURN DOOMSDAY OVER TO US.

OR WE WILL GRANT YOU THE SAME MERCY THAT MONSTER GRANTED OUR PEOPLE.

AND WE WILL KILL EVERYONE ON YOUR WORLD.

TO BE CONTINUED in *"WHAT DO YOU DO WITH A MONSTER LIKE DOOMSDAY?!"*

Superman #22 cover
by DAN MORA

Superman #22 variant cover
by DAVID TALASKI

METROPOLIS.

WE SHOULD DO THIS MORE OFTEN.

LOVE YOUR HAIR, SIOBHAN.

WHERE DID YOU GET THAT WHITE DONE?

WELL...

SHE'S A REAL KEEPER, JIMMY.

DON'T MESS THIS ONE UP, OKAY?

UH, YOU GOT IT, CHIEF.

ERR.

I MEAN *MR. MAYOR.*

HOW'S IT BEEN WITH LOIS AS EDITOR-IN-CHIEF?

WHEN SHE SHOWS UP FOR WORK, YOU MEAN.

WHAT NOW?

MS. LANE HAS JUST BEEN DISTRACTED LATELY. BUT I KNOW EXACTLY WHAT WILL GET HER HEAD IN THE GAME.

A SHOT OF ***SUPERWOMAN*** FOR THE FRONT PAGE. IT'S BEEN TOUGH. SHE'S IN AND OUT LIKE A BLUR AND NO ONE HAS BEEN ABLE TO CATCH HER ON FILM YET.

I'LL GET IT. JUST A MATTER OF TIME.

UH...I THINK TODAY'S YOUR LUCKY DAY, TURTLE-BABY.

GREAT CAESAR'S GHOST...

BLAST FROM THE PAST

JOSHUA WILLIAMSON
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EDITOR: PAUL KAMINSKI

Superman created by Jerry Siegel and Joe Shuster. Supergirl based on the characters created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.

TRANSLATOR ADJUSTING.
WE COME IN PEACE, SUPERMAN.
YOU COULD'VE FOOLED ME.
THREATENING TO DESTROY OUR WORLD IF WE DON'T TURN OVER DOOMSDAY IS A FUNNY WAY OF BEING PEACEFUL.
YOU ARE CORRECT.
THIS IS YOUR HOME, AND WE WERE LESS THAN DIPLOMATIC IN OUR APPROACH.
FOLLOW ME. LET US SPEAK IN PRIVATE.

I PROMISE YOU WE ARE ON THE SAME SIDE, SUPERMAN.

WE HAVE A COMMON ENEMY.

DOOMSDAY.

I'M NOT HEARING A HEARTBEAT.

SAME.

AND I KNOW WHY.

DO WE TRUST THIS GUY?

LET HIM TALK...

THAT MONSTER HAS TAKEN FROM US BOTH.

I SAW WHAT HAPPENED TO YOUR WORLD. CALATON.

YOU REMEMBER US. I'M HONORED.*

MY ANCESTORS WERE SLAUGHTERED BY DOOMSDAY.

THE LAST OF MY LINE DIED IN YOUR ARMS.

*AS SEEN IN THE CLASSIC SUPERMAN/DOOMSDAY: HUNTER/PREY --PK

I PROMISED *RADIANT* I WOULD STOP DOOMSDAY.

AND I HAVE.

FOR NOW.

I KNOW THE KILLER OF WORLDS IS HERE AND YOU HOLD HIM.

LET US UNBURDEN YOU OF THIS.

ISN'T THIS WHAT WE JUST TALKED ABOUT? FINDING A WAY TO TAKE CARE OF DOOMSDAY?

LISTEN TO YOUR *QUEEN*, SUPERMAN.

YOU AND I BOTH KNOW IT IS ONLY A MATTER OF TIME BEFORE THAT KILLER ESCAPES AGAIN AND CONTINUES HIS MURDEROUS RAMPAGE. CAN YOU LIVE LIKE THAT? KNOWING A FORCE OF DEATH IS ALWAYS PRESENT, ALWAYS *NEAR?*

YOU MIGHT BE ABLE TO CONTAIN HIM, BUT IN THE BACK OF YOUR MIND YOU ALWAYS WILL QUESTION...WHAT IF HE GETS FREE?

YOU WILL LIVE IN FEAR...

...FOREVER.

AND YOU THINK *YOU* CAN HANDLE THAT LIFE?

UNLIKE YOU, WE HAVE NOTHING TO LOSE...

...BECAUSE DOOMSDAY TOOK OUR LIVES FROM US.

I APOLOGIZE.

I LET MY PASSION GET THE BETTER OF ME SOMETIMES.

I RELATE.

THINK ON THIS, SUPERMAN.

THE *AFTERMATH* IS MADE UP OF HUNDREDS OF SURVIVORS FROM DOOMSDAY'S ATTACK.

IF YOU DO NOT HEED MY DEMANDS, THE ONSLAUGHT MY ARMY WILL RAIN ON YOUR WORLD WILL BE UNLIKE ANYTHING YOU'VE EVER SEEN.

WE KNOW OF YOUR POWER, BUT THE DESTRUCTION WROUGHT BY OUR DUEL WILL BE *CATACLYSMIC.*

NOW YOU MAY FIGHT ME AND MY ARMY...

...BUT CAN YOU SAVE *EVERYONE?*

IS EVEN *ONE LIFE* WORTH DOOMSDAY'S?

WHO MUST MAKE THE ULTIMATE SACRIFICE BECAUSE OF YOUR CHOICE TODAY?

I THINK ABOUT *THAT* EVERY DAY.

WHAT WORRIES ME IS THAT DOOMSDAY WAS CREATED TO BE A WEAPON.

BUT I NEVER LEARNED FOR *WHAT.* WHY DID SOMEONE NEED A WEAPON LIKE DOOMSDAY?

GIVE ME WHAT I ASK AND I PROMISE YOU WILL NEVER HAVE TO WORRY ABOUT THAT MONSTER EVER AGAIN.

YOU CAN LIVE THE REST OF YOUR LIFE IN *PEACE.*

YOU CAN'T KILL HIM.

HE WILL ONLY BE REBORN AND EVOLVE *STRONGER* THAN BEFORE.

WHAT WILL YOU DO WITH HIM?

WE HAVE OUR WAYS.

HE WILL BE PUT TO GOOD USE.

THERE IT IS.

YOU JUST GAVE YOURSELF AWAY.

PERHAPS OUR CONVERSATION IS ABOVE YOUR *HUMAN MIND.*

OH, MY *QUEEN* TOTALLY GETS IT...GO AHEAD, SUPERWOMAN.

I'VE INTERVIEWED ROYAL FAMILIES THAT DATE BACK CENTURIES.

I'VE INTERVIEWED HARDENED CRIMINALS ON DEATH ROW.

AND OFTEN THE PIECE THAT BECOMES CRUCIAL? THAT PART I WOULD *ALWAYS* UNCOVER?

IS WHAT PEOPLE *DON'T* TELL ME.

AND *YOU* ARE NOT TELLING US *A LOT.*

HM.

ARE YOU GOING TO GIVE ME DOOMSDAY OR MUST I DESTROY EVERYTHING YOU HOLD DEAR?

YOU CAN THREATEN ME. I CAN HANDLE IT.

BUT YOU *DON'T* GET TO THREATEN METROPOLIS.

YOU DON'T GET TO THREATEN MY *PEOPLE.*

AND YOU SURE AS HELL DON'T GET TO THREATEN MY *WORLD.*

I HOPED IT WOULD NOT COME TO THIS, SUPERMAN.

I BELIEVED WE COULD BE DIFFERENT...

...THAT WE DID NOT NEED VIOLENCE.

THIS GUY'S PEOPLE KILLED DOOMSDAY BEFORE?

YES, MA'AM.

OH BOY.

THAT WE COULD WORK TOGETHER.

I WAS WRONG.

DOOMSDAY IS COMING WITH US.

HUNDREDS GAVE THEIR LIVES FOR *RADIANT* TO BE REBORN, AND THEIR SACRIFICE WILL NOT BE IN VAIN.

AFTERMATH. HEAR MY CALL.

IT'S TIME...

TAG-TACK!!

I DID NOT EXPECT RADIANT TO JUST...FLY AWAY FROM THE FIGHT?

HE'S NOT.

HE'S GOING AFTER DOOMSDAY!

SUPERGIRL! THINGS WENT EXACTLY AS WE PREDICTED.

TIME TO ROCK 'N' ROLL.

HEARD YOU LOUD AND CLEAR, SUPERWOMAN.

OKAY, SUPERCORP. LISTEN UP. WE NEED TO GET DOOMSDAY OUT OF METROPOLIS AND INTO HIDING ***NOW.***

LENA, HOW'S THAT MOBILE STASIS UNIT COMING?

WE NEED TO MAKE SURE HE STAYS UNDER THE ***BLACK MERCY VENOM.*** IT'S NOT GOING TO WORK A SECOND TIME IF WE LOSE THAT CONNECTION.

I WISH I COULD HELP.

I KNOW, LEXY.

"LEXY."

IT'S TOO BAD YOU DONT HAVE YOUR MEMORIES, DAD. I BET YOU KNOW EXACTLY HOW TO DEAL WITH DOOMSDAY.

ALL OF MERCY'S TESTS HAVE SAID LEX'S MEMORIES ARE TOTALLY GONE. LIKE HIS HARD DRIVE WAS ERASED. ***BUT*** THERE COULD BE TRACES OF IT LEFT IN HIS "TRASH".

MY DAD JUST NEEDS TO ***WANT*** TO FIND THEM.

I KNOW, HONEY, BUT I DON'T THINK I...

I GOT IT.

LENA. I KNOW WHAT TO DO. I NEED YOUR HELP.

WHAT? YOU REMEMBERED SOMETHING?

I... I DON'T KNOW.

BUT I HAVE AN IDEA ON HOW WE DEAL WITH DOOMSDAY.

SUPERGIRL, CAN YOU PICK UP DOOMSDAY'S CONTAINMENT UNIT?

I'LL BE GENTLE.

CRACK

MERCY, I NEED ACCESS TO ONE OF THE OLD LEX'S LABS.

YOU GOT IT, LEXY.

BUT FIRST AND FOREMOST.

DOOMSDAY CAN*NOT* GET FREE.

I WILL HAVE MY REVENGE.
THAT MONSTER DESTROYED MY WORLD!
ONE ORPHAN TO ANOTHER, I GET IT. I DO.
BUT YOU'RE NOT GETTING DOOMSDAY!

SUPERGIRL, HOLD ON!

FINALLY.

THE ULTIMATE WILL PAY FOR ITS SINS.

RADIANT, DON'T!

YOU SAID YOU CAME IN PEACE!

THERE WILL BE NO PEACE...

I WARNED YOU, SUPERMAN!

WHAT HAPPENS NEXT IS ON *YOUR* SOUL.

...AS LONG AS DOOMSDAY LIVES.

NO!

BOOM

FIND DOOMSDAY!

WE NEED TO CONTAIN THE RADIANT'S ARMY. KEEP METROPOLIS SAFE!

STEELWORKS CAN KEEP THE SPACESHIPS BACK. BUT THIS IS GOING TO BE A BATTLE OF NUMBERS REAL QUICK, SUPERWOMAN.

WHERE IS SUPERMAN?

HE WENT TO STOP RADIANT, BUT THEN THERE WAS AN EXPLOSION!

RADIANT FREED DOOMSDAY!

BUT WE HAVE *ANOTHER* PROBLEM ON OUR HANDS.

SUPERMAN'S RED LEVELS ARE OFF THE CHARTS.

SOME-THING MUST HAVE REALLY MADE HIM ANGRY.

I THINK I KNOW WHAT IT WAS.

IS THAT...

"...A SUPERMAN AND DOOMSDAY TEAM-UP?"

ARE YOU SURE THIS IS A GOOD IDEA, JIMMY?

I GOTTA GET A PICTURE OF SUPERWOMAN.

I CAN HELP HIM. CALM HIM DOWN.

PROBABLY BEST TO LET HIM TAKE CARE OF THAT MASSIVE KILLER-ALIEN ARMADA FIRST...

HM. I WARNED SUPERMAN.

ONE LIFE.

OH NO...

CHHZTTT

JIMMY!

PLEASE, NO!

WHAT...?

TIME...?

SUPERMAN COULD HAVE PREVENTED ALL THIS.

AND THIS IS TRULY JUST THE BEGINNING OF THE DARK TIMES.

YOUR HUSBAND WAS UNWILLING TO DO WHAT I ASK...

...ARE YOU, LOIS LANE?

CAN *YOU* DO WHAT IS NEEDED TO SAVE SUPERMAN'S FUTURE?

NEXT ISSUE:

TIME TRAPPER VS. SUPERWOMAN!

Superman #23 cover
by DAN MORA

Superman #23 variant cover
by GUILLEM MARCH

SHH

"I CAN SAVE THEM.

I KNOW I CAN SAVE JIMMY AND SILVER BANSHEE.

EVEN IF I STOP THE ONE BLAST, RADIANT COULD CONTINUE HIS ATTACK.

BUT I KNOW I CAN STOP THIS.

ARE YOU TRYING TO CONVINCE ME...*OR YOURSELF?*

WHAT DO YOU WANT, TIME TRAPPER?

FIRST YOU COME TO MY HUSBAND, OFFERING SOME TWISTED DEAL. HE TURNS YOU DOWN, SO YOU COME TO *ME?*

DID YOU KNOW, THE MOMENT YOUR HUSBAND TOOK MY LIFE, THE LAST SOUND I HEARD WAS NOT HIS FIST CRACKING MY SKULL?

OR THE SOUND OF MY BODY CRASHING TO THE EARTH?

IT WAS THE SOUND OF *YOU.*

YOUR TEARS.

YOUR HOWLS OF GRIEF.

AND NOW WE ARE HERE. *LOOK.*

THIS IS JUST THE BEGINNING OF THE DARK FUTURE TO COME. THERE WILL BE MANY MORE TEARS.

IF YOU HELP ME, I WILL GIVE SUPERMAN A BETTER FUTURE. ONE OF HOPE.

YOU'RE NOT MAKING A CONVINCING ARGUMENT.

THEN CONSIDER THIS... I CAN SHOW YOU THE FUTURE. I CAN EVEN SHOW YOU THE EXACT MOMENT OF YOUR DEATH.

OF COURSE YOU WANT TO KNOW. THE GREAT *LOIS LANE...*

...THE INQUISITOR OF *TRUTH.*

TAKE MY HAND.

AND I'LL SHOW YOU EVERYTHING.

SMACK

KRAK

YEAH, NO.

YOU DARE?

DO YOU HAVE ANY IDEA WHAT I COULD DO TO YOU?

YOU'RE RIGHT.

I *DID* CRY WHEN SUPERMAN DIED. WHO DIDN'T?

BUT THOSE TEARS WERE NOT JUST ABOUT HIS *DEATH*. THEY WERE BECAUSE HE DIED DOING SOMETHING HE *HATED*. SOMETHING HE NEVER WANTED TO DO...

...TAKE A LIFE.

YOU PUSHED HIM TO THAT.

YOU HAVE ALL THIS POWER AND CONTROL OVER TIME, AND YET HERE YOU ARE LIKE SOME KIND OF TIME-TRAVELING DEVIL OFFERING US OUR DREAMS IN EXCHANGE FOR OUR SOULS.

AND THAT HAS MADE ME REALIZE SOMETHING.

YOU.
NEED.
US.
SO JUST CUT THE CRAP AND DO WHATEVER IT IS YOU'RE GOING TO.
AS YOU WISH.
YOUR LOSS.
HOWEVER...
I GAVE YOUR HUSBAND A FEW EXTRA MOMENTS BEFORE TIME RESTARTED, SO THAT HE COULD *SAVE YOU* FROM DOOMSDAY'S ATTACK.
I WILL GRANT YOU... *NO SUCH MERCY.*
NO!
JIMMY!

TISSU-BOX

JIMMY...

KRASHH

GET OUT OF MY CITY, RADIANT!

STOP NO, THIS ISN'T ME

I CAN CONTROL...THE ANGER...

THEN DIRECT IT WHERE IT SHOULD BE, SUPERMAN. THE CENTURIES OF PAIN AND RUIN CAUSED BY *DOOMSDAY.*

OPEN YOUR EYES TO THE TRUTH, SO YOU MAY FINALLY SEE THAT THE MONSTER IS...

...MINE.

DOOMSDAY. YOU HAVE TAKEN SO MUCH FROM ME AND SO MANY OTHERS.

NO MORE.

RAGGHHHH!

PERHAPS I HAVE CHOSEN THE WRONG *CHAMPION...?*

TIME TRAPPER?!

WHAT HAVE YOU DONE?!

THUMP

BOOM!

YES, SUPERMAN.

GIVE ME YOUR RAGE.

DAD!

OVER HERE, LENA.

YOU WILL PAY, MONSTER!

RAGGHHHH!

IT'S CHAOS OUT THERE!

I KNOW.

BUT I ALMOST HAVE IT. A WAY TO PUT A STOP TO ALL OF THIS. IT'S RISKY, BUT...

IF A FIGHT IS WHAT IT WILL TAKE TO GET YOU TO GIVE ME WHAT I WANT, SUPERMAN... *SO BE IT!*

LENA... HELP ME FIND A SUIT...

I HATE TO SAY IT, BUT I THINK WE HAVE TO GIVE THEM DOOMSDAY!

I THINK WE'RE PAST THAT REQUEST, LANA!

WE NEED TO REGROUP AND START EVACUATING METROPOLIS!

EEEIIIII!

HELP!

KRASHHH

UGH... JIMMY?

THAK

WHERE...?

KZZT

THIS CAN'T KEEP GOING...

IT'S OKAY, YOU'RE SAFE!

BUT FOR HOW LONG...?

I HAVE A PLAN, SUPERWOMAN.

WE NEED TO GET DOOMSDAY, RADIANT, AND HIS ARMY INTO THE SKY AND AWAY FROM ANY CIVILIANS.

NOW.

YOU GOT IT... BOSS.

WAIT, MERCY.

SUPERMAN IS STILL IN THE FIGHT!

THEN HURRY, SUPERWOMAN.

SORRY, HONEY--

--WE GOTTA GO!

NO!

WHY WON'T YOU DIE?!

WHAT ARE THEY...?

REMEMBER, SUPERWOMAN.

THIS IS ONLY THE BEGINNING...

TIME... IS ON MY SIDE..

LEX, HE'S CLEAR!

NOT WHEN WE'RE SO CLOSE!

IF BRAINIAC'S BOTTLES CAN HOLD KRYPTONIANS AND CZARNIANS... THEY CAN HOLD DOOMSDAY.

YOU SOUND CONFIDENT...

...LUTHOR.

RADIANT AND HIS ARMY ARE TRAPPED IN THERE, TOO.

TIME HAS SLOWED INSIDE THE BOTTLED CITY, MY FRIEND.

IF DOOMSDAY DIES BECAUSE OF TIME SLOWING DOWN, WHO KNOWS WHAT KIND OF POWERS HE'D RESURRECT WITH...

THIS WAS A MISTAKE.

WHAT OTHER OPTIONS DID WE HAVE?

I SAVED US.

BUT AT WHAT COST?

THERE IS *ALWAYS* A COST. YOU KNOW THAT.

STOP.

HOW CAN YOU STILL ARGUE ABOUT THIS NOW...?

LENA...?

WHAT'S WRONG...?

IT'S JIMMY.

"HE'S HURT."

THE DOCTORS SAID HE'LL RECOVER... BUT HIS HANDS WILL NEED SOME TIME...

WHERE IS LOIS, CLARK?

SHE'S...SHE GOT HUNG UP AT THE OFFICE.

SHE'LL BE HERE...

YOU SHOULD GO IN, HONEY.

I TREATED THESE POWERS LIKE IT WAS ALL FUN AND GAMES...BUT IT'S NOT.

AND JIMMY GOT HURT BECAUSE OF THAT.

I'VE FELT THESE THINGS BEFORE, TOO.

WE CAN TRAIN MORE. WE CAN SPEND MORE TIME WITH THE POWERS.

IT'S NOT THAT, SUPERMAN. I THINK I NEED--

HEY!

THIS IS YOUR FAULT!

SILVER BANSHEE?

WHAT ARE YOU--?

THE MAN I LOVE IS IN A COMA BECAUSE HE WAS TRYING TO GET A PICTURE OF *YOU*.

SIOBHAN... I...

DON'T. SUPERCORP HAS BEEN PROTECTING YOUR IDENTITY, SO YOU MUST BE SOMEONE SPECIAL...

...BUT I DON'T CARE *WHO* YOU ARE.

JUST KNOW THIS.

YOU HAVE YOUR FIRST *ARCHENEMY.*

SHOULD I...?

LET HER BE UPSET.

IS THIS THE START OF WHAT TIME TRAPPER WAS WARNING *US* ABOUT?

IT WASN'T ABOUT DOOMSDAY OR THE AFTERMATH... IT WAS ABOUT US? DO OUR CHOICES BRING THIS DARK FUTURE HE KEEPS TALKING ABOUT?

WHAT DO YOU MEAN?

SUPERMAN... CLARK...

FOR THE FIRST TIME IN MY LIFE...

"...I'M AFRAID OF THE FUTURE."

...YOUR POWERS ARE COMPLETELY GONE, *LORD ZOD.*

YOU HAVEN'T BEEN NEAR A YELLOW SUN IN SOME TIME. PERHAPS WE NEED TO GET YOU BACK UNDER ONE TO RECHARGE? BUT THAT JOURNEY WILL TAKE SOME TIME...

NO ONE CAN KNOW.

YOUR SECRET IS SAFE WITH ME, MY LORD.

OF COURSE.

AND I DO NOT NEED THE LAST SON OF KRYPTON'S POWERS TO ENSURE IT.

RED SUN

THE END OF TIME.

SUPERMAN! COME TO ME!

YOU WERE RIGHT. EVEN YOUR PAST SELF REFUSED MY OFFER.

DON'T ANY OF YOU KNOW WHAT IS AT STAKE?!

TIME IS NOT WRITTEN IN STONE *HERE.* WE CAN STILL CHANGE IT!

YOU WILL SEE HOW MUCH WORSE THINGS GET ONCE ***DARKSEID*** RETURNS AND THEN COME CRAWLING TO ME FOR HELP!

KRACKLE-KRACKLE

YOU... ANYONE BUT YOU...

YOU MESSED UP, TIME TRAPPER. YOU TRIED TO WORK WITH THE WRONG SIDE.

WE'LL GIVE YOU WHAT YOU WANT...

BUT FIRST I WILL RIP FROM YOUR MIND EVERYTHING YOU KNOW ABOUT THIS... *SUPERMAN.*

THE ENEMY OF MY ENEMY

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Superman created by Jerry Siegel and Joe Shuster. Supergirl based on the characters created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.

TO BE CONTINUED THIS SUMMER! BUT BE HERE NEXT MONTH FOR SUPERMAN VERSUS... MERCY?!

Superwoman Special #1 cover
by EDWIN GALMON

by MARK WHEATLEY

DAILY PLANET

TAP TAPTAP

It was a dark and stormy TAP TAPTAP TAPTAP

It was a dar_ _ TAP TAPTAP

My father was a stern man TAP TAPTAP TAPTAP

My father w_ _ TAP TAPTAP

I had flown before, but not TAP TAPTAP TAPTAP

I had flown before, but n THIS SUCKS!

UGH, WHAT IS WRONG WITH ME?!

WHY CAN'T I DO THIS?!

YOU OKAY, CHIEF?

GOOD NIGHT, JIMMY!

CLARK SAID YOU'D BE HERE.

BURNING THE MIDNIGHT OIL. DOING IMPORTANT EDITING *STUFF.*

HAS ANYONE EVER TALKED TO YOU ABOUT BEING A WORKAHOLIC?

THE NEWS NEVER STOPS, SO NEITHER CAN I.

LOIS, I THINK YOU CAN CLOCK OUT LIKE EVERYONE ELSE. BLOW OFF SOME *STEAM.*

WE'RE HEADED TO BIBBO'S. WHY DON'T YOU JOIN US?

I CAN'T. LOOK AT MY DESK.

I HAVE WAY TOO MUCH WORK TO DO.

TOTALLY GET IT.

MAYBE NEXT TIME.

WAIT... KARA, YOU FORGOT TO ASK ABOUT THE OTHER THING?

OH YEAH, DUH.

DO YOU WANT TO FIGHT CRIME WITH US?

DC COMICS PRESENTS...

LOIS LANE, SUPERWOMAN #1

SECRET ORIGIN

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VARIANT COVER ARTISTS: DAVE WILKINS, ELIZABETH TORQUE AND JAD CANDLA, MARK SPEARS
ASSISTANT EDITOR: ALLISON GRANT
EDITOR: PAUL KAMINSKI
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER.
SUPERBOY CREATED BY JERRY SIEGEL.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

I USED TO ONLY GET THIS COFFEE FROM MY FAVORITE CAFÉ IF CLARK HAD A FREE SECOND...

JUST ONE OF THE MANY PERKS OF SUPERPOWERS.

ARE YOU GOOD WITH THE WHOLE *SUPERWOMAN* THING, LANA?

OH, SURE. I'M SUPERWOMAN *RED* AND YOU'RE SUPERWOMAN *BLUE*.

IF THERE CAN BE A ZILLION GREEN LANTERNS, I THINK WE CAN SHARE.

HEY, SO REAL TALK...

...WHY WERE YOU YELLING AT YOURSELF IN YOUR OFFICE?

WHAT'RE YOU TALKING ABOUT?

ERR...

C'MON, WE HAVE SUPER-HEARING...

DO YOU HAVE SUPER-HEARING, LANA? I FORGET.

NOT UNLESS YOU COUNT HEARING A BOTTLE OF WINE OPENING FROM A MILE AWAY.

ANYWAY, I HAVE SUPER-HEARING. WHAT'S UP?

=SIGH=... I NEVER WANT TO BE THE STORY.

BUT IN THIS CASE, I'M ***LIVING ONE.*** IT'S WEIRD AND STRESSFUL. WHEN I USED TO GET STRESSED, I COULD JUST ***WRITE.*** BUT NOW...WHO AM I WRITING ***FOR?***

IF I EVER GOT STUCK LIKE THIS, I'D PITCH ***PERRY*** WHAT I WANTED TO WRITE, AND TALKING WITH HIM WOULD HELP SHAPE IT, BUT ***NOW*** HE'S MAYOR, AND I'M THE EDITOR-IN-CHIEF. I BARELY WRITE, I'M MOSTLY...***EDITING,*** AND I JUST... I JUST...

I GUESS I'M SUFFERING FROM ***WRITER'S BLOCK.***

OKAY, HOW ABOUT THIS...

PITCH US.

WHAT NOW?

YOU SAID YOU USED TO PITCH PERRY AND THAT WOULD HELP YOU TALK THROUGH A STORY BEFORE YOU HAD TO WRITE IT.

PRETEND ***WE'RE*** PERRY AND TELL US WHAT YOU'RE THINKING.

HA, OKAY... OKAY...I GUESS I'D START AT THE BEGINNING...

"...WITH AMANDA WALLER.

"A FEW WEEKS AGO, SHE MADE HER BIG PLAY. STOLE EVERYONE'S POWERS AND HOPED SHE COULD RID THE WORLD OF ANYONE WHO EVER HAD METAHUMAN ABILITIES AND THEN GAIN TOTAL CONTROL.

"BUT EVERYONE FOUGHT BACK AND STORMED HER BASE OF OPERATIONS ON *GAMORRA.**

"I WAS AT THE *DAILY PLANET* TAKING BACK THE NEWS.

"WALLER HAD USED A.I. TO HACK OUR SYSTEMS AND TURN THE PUBLIC AGAINST SUPERHEROES, BUT NOW THAT HER ATTENTION WAS ON THE FIGHT, WE WERE ABLE TO REPORT THE ***TRUTH.***

**AS SEEN IN ABSOLUTE POWER #4! --PK*

"I HAD TO SIT AND ***WAIT*** FOR UPDATES ON THE BATTLE. BUT I HAD STOLEN AN EXPERIMENTAL ARMOR DEVELOPED BY LEX LUTHOR. I TOOK IT OFF AFTER HELPING SUPERMAN. BUT...

WZEEEEE

"...THE ARMOR HAD SOMEHOW CONNECTED TO WALLER'S ***SUPER-AMAZOS.***

"I COULD SEE THEY WERE ABOUT TO ATTACK THE HEROES..."

"I COULDN'T STAY ON THE SIDELINES.

"WALLER HURT MY *SON.*

"MY *HUSBAND.*

"THE ARMOR'S ONBOARD SYSTEMS SHOWED ME THE FIGHT AHEAD.

"THAT THE SUPER-AMAZOS WERE GOING TO WIN UNLESS SOMETHING SHUT THEM DOWN...

"I WAS FLYING AS FAST AS I COULD TO *GAMORRA...*"

KKEZZTTT

AH!

GGASSSSPPP!

KAFF KAFF KAFF

UHHH...?

WHAT?!

HEEHEEHEE.

JIMMY?

OH GEEZ, MS. LANE. SORRY.

HI!

YOU SAID NO ONE WOULD BE HERE...

OOF.

SORRY, SIOBHAN...

I FORGOT LOIS AND CLARK COME UP HERE SOMETIMES...

UHHHH, WHERE IS *CLARK?*

I... I DON'T KNOW.

THE ROOF IS ALL YOURS...

"TO SAY I WAS CONFUSED WOULD BE AN UNDERSTATEMENT..."

NOW.

THEN I FOUND OUT CLARK AND THE OTHER HEROES TOOK DOWN WALLER AND HER ARMY.

AND SUPERMAN WASN'T THE ONE WHO SAVED YOU?

THAT WAS MY FIRST THOUGHT, BUT NO.

CLARK'S THEORY IS THAT THE ARMOR HAD SOME KIND OF FAILSAFE THAT RETURNED ME TO METROPOLIS.

BEFORE HE COULD REALLY INVESTIGATE, HE GOT PULLED INTO THE PHANTOM ZONE.*

AND I WENT BACK TO WORK AT THE *DAILY PLANET*.

*AS DETAILED IN THE ACTION COMICS WEEKLY, ON SALE NOW! --PK

IT MUST HAVE BEEN ROUGH GOING RIGHT BACK TO A DESK AFTER ALL THAT...

THAT'S JUST IT...PERRY WAS STILL RUNNING FOR MAYOR, AND IT WAS CLEAR HE WAS GOING TO WIN...

AND WHAT FELT LIKE A TEMP JOB I THOUGHT I'D HATE...

"...I LOVED."

GREAT MEETING, EVERYONE. AWESOME PITCHES.

NOW GET OUT THERE AND BRING ME SOME STORIES.

DANG IT, WHERE'S MY RED PEN?

I LOVE THAT PEN...

...IT LOOKS LIKE BLOOD...

OH...

THUMMP

WHAT THE HECK YOU DOING IN HERE, LANE?

CHIEF?

SUPERCORP.

MAKE SURE I HAVE THOSE READINGS ON PARASITE'S LEVELS, LENA.

YES, MA'AM.

I WANT A REPORT ON THAT FIELD TEAM IN *GEMWORLD*, AND WHETHER THE SAMPLES FROM *SKARTARIS* HAVE BEEN PROCESSED YET.

AND MAKE A NOTE THAT WE NEED BETTER BAGELS IN THE BREAK ROOM.

MERCY, CAN WE TALK?

LIKE... *NOW?*

NOT THE BEST TIMING, LOIS.

WITH SUPERMAN GONE IN THE PHANTOM ZONE, SUPERCORP HAS BEEN WORKING OVERTIME TO KEEP METROPOLIS SAFE.

COORDINATING THE EFFORTS OF ALL OF THE SUPER-FAMILY TO COVER THE SAME GROUND CLARK USUALLY COVERS.

LIKE THE DESK? I GOT IT BACK FROM WALLER AFTER HER BELONGINGS WERE IMPOUNDED.

NOW... WHAT DO YOU NEED, LOIS?

AND I STILL HAVE THE REST OF THE COMPANY TO RUN.

I'M SURE YOU UNDERSTAND.

SMASH!

I SEE.

LENA... CANCEL ALL MY APPOINTMENTS, PLEASE.

SOMETHING'S COME UP.

"I CAN'T BELIEVE YOU WENT TO *MERCY*."

AND NOT TO *US.*

YOU WERE BUSY.

I SUSPECTED WHATEVER WAS HAPPENING TO ME... IT *HAD* TO BE BECAUSE OF THE ARMOR I FOUND IN SUPERCORP.

BUT MERCY USED TO WORK FOR *LEX LUTHOR.*

I KNOW.

BUT YOU SHOULD HAVE SEEN HER DURING WALLER'S ATTACKS.

SHE WAS MAKING TRIPS FROM METROPOLIS TO THE FORTRESS.

MERCY *RISKED HER LIFE* TO SAVE OTHERS.

SHE'S EARNED OUR TRUST.

"CLEARLY YOU HAVE POWERS..."

...BUT WHAT *KIND*... I DON'T KNOW... *YET*...

...WHEN THE SUPER-AMAZOS EXPLODED, YOUR ARMOR WAS STILL CONNECTED TO WALLER'S NETWORK AT THE TIME OF THE POWER REVERSAL...

YOU MUST HAVE GOT SOME POWERS FROM *THAT*.

HMMMMMMM

IT'S REALLY INTERESTING, LOIS.

YOUR SCANS SHOW YOUR CELLS HAVE BEEN *SUPER-CHARGED*.

BUT WE DON'T KNOW IF YOU'LL BE ABLE TO CONTINUE TO ABSORB OUR YELLOW SUN'S RADIATION THE WAY SUPERMAN'S KRYPTONIAN BODY DOES.

SUPERMAN ASKED US TO FIND THE ARMOR AFTER WHAT HAPPENED, BUT MY TEAM WAS NEVER ABLE TO.

MY GUESS IS IT WAS *DESTROYED*.

AND UNTIL WE KNOW MORE...

"...DO NOT USE THESE POWERS."

WHHEEOO WHHEEOO WHHEEOO WHHEEOO WHHEEOO

CLARK... WHERE ARE YOU?

MERCY SAID NOT TO USE MY POWERS...

POLICE

POLICE

BUT...

WHATEVER.

BANG BANG BANG BANG BANG BANG

WE NEED BACKUP NOW!

I GOT OFFICERS DOWN!

BANG BANG BANG

BANG BANG

LET'S GO!

FREEZE.

BANG BANG

YOU FIRST.

DOWN!

LOIS, NO! YOU GOTTA GET OUTTA HERE!

THESE GUYS ARE...

...DANGEROUS...

WHAT THE HELL HAPPENED?

I DON'T KNOW. AFTER I PUSHED YOU DOWN, THERE WAS A BLUR AND THEN THEY WERE ALL KNOCKED OUT.

MUST HAVE BEEN SUPERMAN, THEN.

YOU GOTTA BE CAREFUL, LANE. YOU COULD HAVE BEEN *SHOT.*

I'D HATE TO SEE *YOU* BE ON THE FRONT PAGE OF THE *DAILY PLANET*, IF YOU KNOW WHAT I MEAN?

I DO...

"I USED MY SPEED TO SAVE CHIEF KEKOA AND STOPPED THE BANK ROBBERS..."

...BUT I WASN'T FASTER THAN A SPEEDING BULLET.

THAT'S HOW YOU FOUND OUT YOU'RE INVULNERABLE?!

LOIS...

I KNOW, I KNOW.

I KEEP IT WITH ME TO REMIND ME HOW DANGEROUS THIS ALL IS.

THAT AS MUCH AS THESE POWERS ARE FUN, I COULD GET HURT.

OR WORSE...

BUT... I STILL KNEW WHAT I NEEDED TO DO...

...AND IT WASN'T LONG AFTER THAT CLARK RETURNED FROM THE PHANTOM ZONE.

LOIS?

HONEY?

JIMMY SAID YOU WEREN'T AT THE *DAILY PLANET*...

YOU SAID YOU WANTED TO TALK IN PRIVATE... I MEAN, I KNOW I WAS IN THE PHANTOM ZONE FOR *A WHILE*...

HOLD THAT THOUGHT!

UM, WHY ARE YOU WEARING MY GLASSES?

DRAMATIC EFFECT.

NOW LET'S SEE...

CLARK...

THERE IS SOMETHING I NEED TO TELL YOU...

I'M SUPERWOMAN.

OKAY...?

YOU SEEM CONFUSED.

WATCH.

LOIS... WHAT ARE YOU DOING?!

DON'T WORRY, SMALLVILLE.

YOU DON'T HAVE TO CATCH ME THIS TIME.

I HAVE QUESTIONS.

THE INTERVIEW CAN WAIT.

FLY WITH ME.

THE WATCHTOWER...

I AGREE WITH MERCY'S DATA FROM SUPERCORP.

YOU HAVE THE SAME POWERS AS SUPERMAN.

REMARKABLE.

WE'VE HAD METAHUMANS LIKE FIRE AND ICE, WITH POWERS *SWAPPED*...OR BARRY, WHO *LOST* HIS.

BUT THIS IS DIFFERENT. YOU ALMOST HAVE A...LIMIT, IT SEEMS.

THIS POSES A FASCINATING QUESTION, MS. LANE.

DO YOU USE THE POWERS KNOWING YOU COULD BURN THEM OUT?

OR NOT USE THEM AND JUST HANG ON TO THEM FOR A RAINY DAY?

I FEEL THE SAME WAY I DID WHEN THE FIGHT WAS AGAINST WALLER...I CAN'T JUST STAND ON THE SIDELINES.

I CAN USE THESE POWERS TO HELP PEOPLE.

I KNOW THE FEELING.

SO WHAT'S NEXT?

NOW...?

"WE TRAIN."

"I PASSED ALL OF CLARK'S TESTS..."

"...IT WAS TIME FOR THE REAL DEAL."

I THOUGHT BRIMSTONES WERE GIANT?!

THEY USUALLY ARE!

BUT THESE...

RRAAGHHHH!

...THEY COMBINE!

WHAT HAPPENS WHEN THEY BECOME ONE?!

AND THEY'RE GETTING HOTTER!

GOT YOU, SON.

MOM?!

DID I MISS A MEETING...?

HOW ABOUT WE TAKE CARE OF THESE MONSTERS TOGETHER?

HOW LONG HAS THIS BEEN GOING ON?

STILL NEW!

KRAK!

BOOM!

THROOM!

"I THINK I KNOW WHY YOU'RE HAVING WRITER'S BLOCK..."

YOU'RE NOT BEING *HONEST* WITH YOURSELF.

AFTER YEARS OF BEING ON THE SIDELINES, YOU DON'T WANT TO ADMIT THAT YOU *LOVE* HAVING THESE POWERS.

ALY PLAN

YOU'RE...

YOU'RE RIGHT.

I KNOW THEY'RE A PRIVILEGE... I FEEL...I DON'T KNOW... *GUILTY* TO ENJOY THEM THIS MUCH.

WELCOME TO THE CLUB.

HAVE A GOOD NIGHT. WE'LL HAVE TO DO THIS AGAIN.

THANK YOU.

WHOOSH!

WHOOSH!

WHOOSH!

OKAY...MY STORY...

TAP TAP TAP

TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP

DONE. TAKE THAT, WRITER'S BLOCK...

HM.

HELP! PLEASE!

WHOOSH!

File deleted
Cancel
Delete

SUPERWOMAN'S ADVENTURES CONTINUE IN THE PAGES OF *SUPERMAN!* BUT THAT'S NOT ALL...

EPILOGUE.

YOU LIED.

WE *FOUND* LOIS'S ARMOR.

"NOT ONLY THAT, WE SAW THAT, *YES,* THE ARMOR WAS CONNECTED TO THE SUPER-AMAZOS, BUT IT'S BIGGER THAN THAT...

"...THIS ARMOR WAS MEANT FOR *SPACE TRAVEL* AND WAS REACHING OUT FOR SIGNALS IN DEEP SPACE...

WHY NOT TELL LOIS?

TRUST ME, THIS IS FOR THE BEST, LENA...

"LOIS CAN NEVER KNOW WHY LEX BUILT THAT ARMOR."

SO, I HAVE A QUESTION...

"WHEN WALLER'S SUPER-AMAZOS WERE DESTROYED...

...SOME OF THE POWERS WERE MIXED UP...

YEAH?

YOU SEE THE PROBLEM HERE?

I DO.

"POWERS AT SUPERMAN'S LEVEL ARE EXTREMELY *RARE*...

...AND EVERYONE WHO HAS POWERS LIKE HIS IS ACCOUNTED FOR. THEY ALL STILL *HAVE* THEIR POWERS...

EXACTLY. SO THAT BEGS THE QUESTION...

"WHOSE POWERS DID SUPERWOMAN STEAL...?

"AND WHAT HAPPENS WHEN THEY FIND OUT SHE TOOK THEM...?"

THE BEGINNING.

VARIANT COVER GALLERY

Superman #19 variant cover
by CARLA COHEN

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Superman #20 variant cover
by BRAD WALKER and TRISH MULVIHILL

Superman #20 variant cover
by CHRIS SAMNEE and MATHEUS LOPES

SAMNEE -24
Mat Lopes

YES! SEND ME SUPERMAN HEAT VISION GLASSES!
*DO NOT STARE DIRECTLY AT THE SUN.

Superman #20 variant cover
by DAVE JOHNSON

PARODY AD - NOT FOR SALE

LEAP TALL BUILDINGS IN A SINGLE BOUND!

UP, UP, AND AWAY!

SUPERMAN™

SUPER SHOES

CUT ALONG DOTTED LINE

ORDER FORM

NOVELTY PRODUCT. WILL NOT IMPROVE VERTICAL LEAP ABILITY OR BASKETBALL DUNKING. LEAPING OVER TALL BUILDINGS IS SUPERMAN'S DOMAIN. DO NOT ATTEMPT.

SUPER CHEAP!

*Made with U.S. STEEL SPRING TECHNOLOGY

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WOW!

I JUST HEARD A PIN DROP OVER A MILE AWAY!

INCREDIBLE!

SUPERMAN™

SONIC AMPLIFIER

THAT'S RIGHT! WITH THE SUPERMAN SONIC AMPLIFIER YOU'LL BE ABLE TO HEAR LIKE SUPERMAN! YOU'LL BE ABLE TO LISTEN TO PRIVATE CONVERSATIONS OF YOUR FRIENDS AND ENEMIES!! NO SECRETS WILL BE BEYOND YOUR EARS!!

*NSA APPROVED

**BATTERIES NOT INCLUDED

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Superman #23 All In variant cover
by DAVE JOHNSON

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Superwoman Special #1 variant cover
by DAVE WILKINS

Superwoman Special #1 variant cover
by ELIZABETH TORQUE and JÃO CANOLA

SUPERWOMAN RETURNS!

Following the aftermath of Absolute Power, Lois Lane is stepping into a whole new role. As Lois embraces her exciting powers, she and Clark must face their mysterious origins, which may come with a ticking clock. Will this transformation last, or are we witnessing the final chapter of her crime-fighting days? To make things even more intense, Superman's infamous enemy, the Time Trapper, has arrived in Metropolis with secrets that could rattle the very foundations of the Super-Family, testing their unity and strengths like never before. And just when you thought it couldn't get any crazier...enter Doomsday! With unexpected twists and heart-pounding moments, Lois finds herself in a whirlwind of conflicts and challenges and a race for survival that will redefine what it means to be Superwoman. Buckle up, because this high-stakes adventure is going to be one for the ages!

Collects *Superman* #19-23 and *Superwoman Special* #1.

VOL. 4

ALL IN